

# Elaine Despins

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## Education

2013	Putney Center, <i>Qiang Huang</i> , Putney, Vermont	Painting
2012	Fine Arts Work Center, <i>Catherine Kehoe</i> , Provincetown, Mass.	Painting
2010	Transart Institute New Media, Danube University Krems, Austria	MFA in New Media
2008	Printmaking Atelier Circulaire, <i>Jean-Pierre Sauvé</i> , Montreal	Etching
2006	Drawn Home Workshop, <i>Meriel Hoare</i> , New-York	Mixed Media
2005	<i>Steve Assael</i> studio, New York- Montreal	Painting
2003	<i>Stuart Shils</i> Master Class, Vermont	Painting
2002	<i>Burt Siverman's</i> Studios, New York	Painting
2002	Université du Québec, <i>Thérèse St-Gelais</i> , Montreal	Art history
2001	New York Studio School, <i>Susanna Coffey</i> , New York	Painting
2000	Concordia University, <i>Michèle Delisle</i> , Montreal	Painting
2000	Saidye Bronfman Centre for the Arts, <i>Irena Korosek</i> , Mtl	Painting
1999	Saidye Bronfman Centre for the Arts, <i>Peter Krausz</i> , Mtl	Secco technique
1999	Visual Arts Center, <i>John Drew Munro</i> , Montreal	Encaustic
1998	Saidye Bronfman Centre for the Arts, <i>Sophie Jodoin</i> , Mtl	Mixed media
1987	Université du Québec, <i>Monique Charbonneau</i> , Montreal	Relief Printmaking
1985	Université du Québec, <i>Monique Charbonneau</i> , Montreal	Relief Printmaking
1975-78	Sheridan College, Oakville, Ontario	Classical Animation
1974-75	Algonquin College, Ottawa, Ontario	Filmmaking

## Exhibitions

2013	<i>Women Painting Women</i> , Richard J Demato Gallery, Hamptons, NY
2013	<i>Hommage Suzanne St-Michel</i> , Galerie Actart, Montreal
2012	<i>Not a Festival</i> , The Seascape Series, curated by Luis Malvacia, Copenhagen
2011	<i>Papiers 11</i> , Contemporary Art Fair of Works of Paper, Montreal
2010	<i>I Fall, I Flow, I Melt</i> , Video Art Show, New York
2010	<i>Crossing Boundaries</i> , Leslie-Lohman Gallery, New York
2010	<i>Pour l'art justement</i> , B-312 Gallery, Montreal
2010	<i>Images Festival</i> , Toronto, Ontario
2010	<i>Papiers 10</i> , Contemporary Art Fair of Works of Paper, Montreal
2010	<i>Trouvailles d'atelier</i> , Dominique Bouffard Gallery, Montreal
2009	<i>Rust Fest Digital Arts and New Media Festival</i> , McDonough Museum of Art, Ohio
2009	<i>Refresh</i> , Museo de Arte de Ponce in Plaza las Americas, San Juan, Puerto Rico
2009	<i>Bluebanana International Video Contest</i> , Landau, Germany
2009	<i>Transart</i> , Sideshow Gallery, Brooklyn, New York
2008	Edward Day Gallery, <i>The Virgin Mary Series</i> , Toronto (Solo)
2008	<i>Bestiaire</i> , Dominique Bouffard Gallery, Montreal
2008	<i>DUO</i> , Dominique Bouffard Gallery, Montreal
2008	<i>Pour l'art justement</i> , B-312 Gallery, Montreal
2007	Dominique Bouffard Gallery, <i>The Sea Inside</i> , Montreal (Solo)
2007	<i>Benefit auction of the Écomusée du Fier monde</i> , Montreal
2007	Société protectrice de l'Environnement Visuel des Villes inc, Public Art, Montreal
2007	<i>Résister – Succomber</i> , B-312 Gallery, Montreal
2007	<i>Papier</i> , Dominique Bouffard Gallery, Montreal

2006	Art Gallery L'union-Vie, Cultural Center, Drummondville (Solo)
2006	<i>Tableaux Divers</i> , Dominique Bouffard Gallery, Montréal
2006	Galerie Verticale Art Contemporain, Laval (Solo)
2006	<i>Selected Works</i> , Loto-Québec Collection, Charlevoix Museum
2006	<i>1<sup>st</sup> Drawing Biennale</i> , Mont-Saint-Hilaire Art Museum, Saint-Hilaire
2006	<i>Pour l'art justement</i> , B-312 Gallery, Montreal
2006	Edward Day Gallery, Toronto
2005	St-Laurent + Hill Gallery, Ottawa (Solo)
2005	Centre Saint-Pierre, Montreal
2005	Loto Québec Gallery, Expo 2005 / Thomas More, Montreal
2005	Edward Day Gallery, Toronto (Solo)
2005	Galerie de l'association culturelle du Sud-Ouest, Montreal
2005	<i>Lire l'image</i> , B-312 Gallery, Montreal
2005	Georges Laoun, Montreal
2004	Sandra Goldie Gallery, Montreal
2004	Centre d'exposition des Gouverneurs de Sorel (Solo)
2004	<i>Les sans abris</i> , Art en Majuscules, Montreal
2004	Sandra Goldie Gallery, Montreal
2004	Maison de la Culture Frontenac, Montreal (Solo)
2004	<i>Visions Collectives</i> , McClure Gallery, Westmount
2004	Loto Québec Gallery, Expo 2004 / Thomas More, Montreal
2003	St-Laurent + Hill Gallery, Ottawa
2003	<i>L'art et vous</i> , Expo / Évènement DOXA, Montreal
2003	Sandra Goldie Gallery, Montreal
2002	International biennial of miniature art, Témiscamingue, QC
2002	<i>Visions collectives</i> , McClure Gallery, Westmount
2001	Sandra Goldie Gallery, Montreal
1996 / 1997	Oeuvres Vives Gallery, Montreal

### Awards/Grants

2008	The Elizabeth Greenshields Foundation	Grant / Painting
2004	Canada Council for the Arts	Grant / Painting
1995	Canada Council for the Arts	Grant / Research – Creation (Painting)
1985	Cultural Affairs	Grant / Relief Printmaking
1978	Chicago International Film Festival	2 <sup>nd</sup> Prize / Animated film / Direction
1978	Toronto Animation Award	Award of Excellence

### Public Collections

Senvest Collection of New Canadian Art  
 Loto-Québec Art Collection  
 Bibliothèque et Archives nationales du Québec Art Collection  
 Caisse Populaire Desjardins Art Collection

### Professional experience

2012	Griffintown Art School, Mtl	Art teacher (Portrait)
2011-12	Museum of Fine Arts, Mtl	Art teacher (Mixed Media)
2011	Janro technologies, Mtl	Commissioned artwork using Sandde technology
2005-2007	Saidye Bronfman Centre for the Arts, Mtl	Art teacher (Mixed Media)

2005	Radio-Canada Network - <i>Providence</i>	Commissioned artwork for TV series
2003	Saidye Bronfman Centre for the Arts, Mtl	Substitute art teacher
2002	Théâtre du Nouveau Monde- <i>La nuit des rois</i>	Drawing workshop for actors
1998-2000	IMAX Sandde Animation, Montreal <i>Cyberworld 3D</i> , IMAX feature	Co-Director / Story development
1997	Celluloid Studio, Denver, Colorado	Character Design / Animation
1997	CinéGroup Animation studio, Montreal <i>Sinbad</i> Feature	Character Design
1996	IMAX Sandde Animation, Montreal	Artistic Direction / Storyboard
1996	M.T.V. Network, New York	Character Design
1996	Cinar, Montreal	Character Design
1996	Ink Tank, New York	Storyboard
1995	Canada Council for the Arts Grant	Painting
1994	CinéGroup Animation studio, Montreal	Posing
1993	Pascal Blais Productions, Montreal	Character Design / Storyboard
1992	Dawson College, Wemount	Life drawing teacher
1992	CinéGroup Animation studio, Montreal	Character Design
1992	Les Productions Claude Savoie, Hull	Direction /Animation
1991	CinéGroup Animation studio, Montreal	Animation Supervisor
1989-90	Graff Gallery, Montreal	Woodcut production
1988	Pascal Blais Productions, Montreal	Animation
1987	Contemporary Art Museum, Montreal	Visuals for Dulcinée Langfelder
1984-86	National Film Board, Montreal	Animation / Scratch on film technique
1983	Les Éditions Héritage, Montreal	Illustration
1980-82	Pils Film, Garche. France	Animation
1978-79	Hanna Barbera Prod. Hollywood, California	Animation

## Bibliography

- Escamel, François.** "Elaine Despins -- *The Sea Inside*", [Artension](#), Expos à voir, n° 38, Nov- Dec 2007, page 85.
- Denée, Michel.** "Du royaume des ombres à l'éclaircie du visage ", [La Vie des Arts](#), n° 208, Automne 2007.
- Kozinska, Dorota.** "The Sea Inside", [La Vie des Arts](#), English report, n° 208, Automne 2007, page 107.
- Sévigny, P. A.** "ELAINE DESPINS: THE SEA INSIDE", [The Suburban](#), Arts ...Etcetera, October 17<sup>th</sup> 2007, page 23.
- Derouin, Hella.** "Les oeuvres d'Elaine Despins exposées à la galerie d'art l'Union-Vie", [L'express](#), October 2006.
- Belu, Françoise.** "La fin et le moyen / Biennale du dessin", [La Vie des Arts](#). Art et Actualité, n° 204, Fall 2006.
- Lavoie, Brigitte.** "22 oeuvres choisies, Collection Loto-Québec au Musée de Charlevoix", [L'hebdo Charlevoisien](#). September 23<sup>rd</sup> 2006.
- Brault, Andréanne.** "Redonner au dessin ses lettres de noblesse", [L'œil Régional](#). June 24<sup>th</sup> 2006.
- Mahrady, Saïd.** "Les liens naturels entre l'écrit et les arts visuels", [Les deux Versants](#). August 18<sup>th</sup> 2006.
- Gessel, Paul.** "New ways to look", [The Ottawa Citizen](#), Thursday, Sept 1<sup>st</sup> 2005, page E4.
- Gessel, Paul.** "Critic's picks / Fine Arts" [The Ottawa Citizen](#), The Citizen's Weekly Entertainment, August 27<sup>th</sup> 2005.
- Vaughan, RM.** "The Big Picture/ Beyond the Veil of Sleep", [The National Post](#), Vol.7, No123. March 19<sup>th</sup>, 2005.
- Kozinska, Dorota.** "Elaine Despins : Présence / Émergence", [Vie des Arts](#), English report, n° 196, Fall 2004, page 91.
- Lehmann, Henry.** "Top Solo Show in Town", [The Gazette](#), Saturday, May 1<sup>st</sup> 2004. Arts & Life, page W2 ARTS.

**Tremblay, Pascale.** "La vue: Sens superficiel ", **Écriture d'Art**, UQAM. Volume 3, 2004. pp. 20-22.

## **Radio / Television**

- Radio-Canada, Toronto. *Y a pas deux matins pareils*. Interview with Marjorie Murphy March 12, 2008.
- Radio-Canada, Toronto. *Les arts et les autres*. Interview with Line Boily March 10, 2008.
- Radio-Canada, Première chaîne. Program: Désautels. Cultural reporter: Marie Christine Trottier. October 10<sup>th</sup> 2007.
- Télé-Québec. Émission Pulsart, October 17<sup>th</sup> and 22<sup>nd</sup>, 2006.
- CBC Radio Toronto. Interview with Annie-Claire Fournier, March 22<sup>nd</sup>, 2005.
- CBC Television, Radio Canada Toronto. Cultural review, Tuesday, March 15<sup>th</sup> 2005. Interview with Annie-Claire Fournier.